

# **Uttlesford Youth Initiatives Working Group**

## **NEW & SUSTAINING PROJECTS INITIATIVE**

### **FUNDING APPLICATION FORM - 2020 / 21**

#### **OUR AIM**

The aim of the YIWG shall be to support Youth Initiatives that contribute towards improving the Health and Wellbeing of local young people aged primarily 10-19 years and up to 25 years for those with disabilities or exceptional needs, in partnership with other agencies and organisations.

Our first Objective is to work in partnership with stakeholders including young people, to identify the current issues and needs facing the young people of Uttlesford and to review those issues and needs on an annual basis.

As a result of this objective, for this coming year 2019-2020 the top 5 identified issues and needs are:

1. Stress
2. Bullying
3. Anxiety
4. Depression
5. Low confidence

**Organisation: Saffron Walden Arts Trust (SWAT) Registered Charity number 271365**

Saffron Walden Arts Trust (SWAT) is an umbrella organisation which coordinates, encourages, and promotes artistic enterprises of all kinds in the Saffron Walden area. We provide practical support to local artists and performers to help them display their talents, with initiatives such as music festivals, open studio events, craft fairs, talks, grants and demonstrations.

**Project Name:**

Fete de la Musique (World Music Day)

The YIWG is also keen to promote partnership working. Please explain which agencies you have considered that may be able to assist you with this project, including any consultation you have already done.

- 'making music' provided a seminar about running a covid compliant event.
- Saffron Walden Town Council we are using many of their outside venues, working closely for health & safety advice & physical help on day
- UDC – Safety Advisory Group for advice about covid compliance
- Faircroft House Arts & Media Centre technical issues

**Other partners/Consultation:**

- For previous fetes we have worked directly with SWCCHS and Saffron Centre for Young Musicians. As yet, these are not open to all pupils. but when they do open we will contact them and other young people's music groups
- Saffron Hall
- Local music groups and teachers

**DBS Checks [Are Staff members and Volunteers DBS Checked]                      Yes /**

All staff working with young people in preparation for the day have DBS checks

It is not necessary for musicians performing one set on the day

**Governance [Is your organisation constituted with a board?]                      Yes**

SWAT is run by a Committee with Chair, Secretary and Treasurer. + 2 Members of the Town Council & an ECC representative.

**Proposed start date of project:**

01.01.2021 preparation began and will lead to the music day on Sunday 20<sup>th</sup> June 2021

- Preparations started in January 2021 with a committee of 6, led by a Coordinator. Individuals have responsibility for specific areas.
- Already there has been notice of the event in the local paper and updates occur regularly.
- e-mails sent to all previous participants and musicians are currently applying.
- Beginning to identify potential volunteers and a special target for young people
- Volunteers training is in May. Other sessions also in May
- SWAT has attended a seminar about running Covid compliant events run by 'making music.' We are also working with the local Councils.
- 11 outdoor venues booked and permission for road closures
- First Aid booked
- May 2021 meeting with Safety Advisory Group, Town Council, Police, Fire

**Type of Project? [e.g. Youth Group, Sports Club, Drama / Arts Group]**

Have young people been involved in the planning / delivery of the project?

**Information about the event.**

Every three years SWAT organises a Fete de la Musique in Saffron Walden.

This is a free, public, music celebration, which takes place in more than 110 countries and 400 cities on one day. This year the Fete is on Sunday June 20<sup>th</sup> 2021 in Saffron Walden.

The Fete lives its life in the streets, is available for the whole community., and is brought to life by local people playing all genres of music across 11 venues

At the last two fetes there were 75 different musical acts with over 500 musicians taking part. Local businesses were acting as outdoor venues & there were food stalls in the streets and at venues.

This year, whilst keeping to the spirit of the Fete we are creating a different event. There will be fewer musicians playing at each venue but with longer sets. Only outside venues are booked and a timed booking system will operate. Volunteers will clean each area after each set. There will be fewer food stalls. We are hoping to stream the music at 3 of the venues so more people will have access to the day..

**The involvement of young people**

SWAT wants to fully involve young people in all the areas of the fete. Young musicians have played at this event from the start in 2015. In 2018 approximately 70 musicians from 10 to the early 20s played in small groups, solo and in larger bands. They also supported the technicians at each venue. St John's Ambulance has a group for young people in Saffron Walden and several volunteered to provide First Aid for the day.

We are planning 'Discovery slots' at each venue for young musicians who haven't played before.

This year, we are trying to keep things local so that we can control numbers, We have contacted all participants from 2018 and have had a good response already. We have recruited groups such as Jo Eden's Garden Group with 30 young people, young musicians who play/rehearse regularly at Fairycroft House and contacted local bands for young people such as Band Friday and the Church brass group.

With reference to Fete preparation, in 2018 about 20 young people were involved with publicity, social media and some technical support. Currently one is dealing with social media and organising spreadsheets. We are aiming to expand using more young people behind the scenes so we are fully inclusive.

**Target Group / Age range of Young People**

Our aim is to encourage musicians of any age, and, in particular young musicians just starting out. In 2015 the youngest soloist was 9 years old. In the main they are teenagers with more people of 6<sup>th</sup> form age. Given the extreme events of this year it is particularly important to involve young people

### **Project Aims – What are the intended outcomes for the young people participating?**

- To offer young people the opportunity to perform in their local community, in front of an audience of all ages.  
Outcome: to help to build confidence
- To give young people the chance to be involved with preparing a free music event for their community  
Outcome: giving opportunity to work in a team
- To attach a young person to be a member of the team at each venue.  
Outcome: to foster a sense of responsibility to the community and volunteer among people of all ages.
- To be involved in the setting up and running of the streaming of the music from 3 venues  
Outcome: Enable to learn new skills and put into operation existing skills
- To prepare for the future as we have an ageing population so that gradually, young people will take over the preparation and running of the Fete  
Outcome utilising all the skills mentioned above.
- Those helping to prepare the day will experience working in a team with people of all ages. Because each Committee member is responsible for a specific area, they will need to develop good communication skills.between everyone
- Those performing will need to prepare by practising, rehearsing, sorting out the necessary kit, be organised and disciplined on the day

### **Please illustrate which of the top 5 identified issues for the year will be addressed by the aims of your project**

Low confidence, depression, stress, anxiety

During this extraordinary year most people have experienced some, if not all the issues above. The young have been particularly hard hit missing companionship, live education, playing music, sport together, hanging out, missing out on school trips, D of E and much more,

The Fete de la Muisque is something for them to look forward to whether they are involved in organising or playing.

Musicians will have a reason to practise, and it will be a euphoric experience on the day.

Overall, if you have a sense of purpose your confidence improves and it has been shown that being involved with music or sport has a dramatic effect on improving peoples depression .

### **Where / When / How often will the project run?**

**Where:** Across 11 outside venues in Saffron Walden

**When** Sunday 20<sup>th</sup> June 2021

**How often?** It runs every 3 years

**How will you measure the Impact / Success of the project?**

We e-mail every participant after the event.

My noting the number who have attended

By the number of musicians who have applied to play every year

## FUNDING

### Breakdown of Project Costs. Please Itemise.

Some of the costs here are for young people and some are for specific items without which there would not be a fete in which to involve young people

#### Training

Volunteer training days for

- Venue volunteers, 4 sessions £500
- Technical volunteers, 4 sessions £250 per day = £1,000

2 day event

- Working in teams run under supervision
- Confidence building sessions £200

#### Resources

Admin for sessions £200  
Printing costs £ 250

#### Premises Hire

#### Transport

#### Other

Setting up streaming of 3 venues so the music will be available to more people. £600

<b>TOTAL £ 2,000</b>
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*Have you also applied for funding for this project from another source and if so, how much and from whom?*

We are currently applying for funding to:

UDC Leisure and Cultural Grant

Financial support to Saffron Walden Councillors from their Ward Councillors Initiative

Donations from local businesses

Saffron Walden Rotary Club

Saffron Walden Lions Club

I agree that representatives from the group / organisation will attend a YIWG meeting in order to present the project aims / outcomes of the funding bid in person.

I agree that representatives from the group / organisation will attend a YIWG meeting or Stakeholders meeting in order to present the project outcomes in person.

I agree that all income / expenditure for the project will be evidenced and recorded and that the records will be submitted for inspection.

**Signed: Pat Lodge by e-mail**  
**Contact Details**

**Date:24.02.2021**

**Name: Pat Lodge**

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# **APPENDIX ONE**

## **Youth Initiative Working Group Funding Application Guidance Notes**

- The YIWG funding is intended to support Initiatives that add value to new or existing projects for young people. The young people that benefit from the project must live or attend school in Uttlesford.
- Funding is only part of the support offered to groups. Before submitting an application please contact John Starr [Details below] to arrange a meeting to discuss.
- The young people that benefit from the project must primarily be between 10 and 19 years of age [up to 25 with disabilities or additional needs].
- Funding bids may be made for any amount up to £5,000 and if successful, may be granted for all or part of the bid.
- We will consider part-funding projects when other funding already exists.
- The YIWG group will require each funded project to:
  - Provide invoices / receipts for money spent
  - Attend a YIWG meeting or Stakeholders meeting to present project outcomes in person, if requested.
  - Understand that a member of the YIWG may visit the project if the bid is successful.

For further information or advice please call John Starr on 07973 409566

Please email the completed form to John Starr at UDC - [jstarr@uttlesford.gov.uk](mailto:jstarr@uttlesford.gov.uk)

Alternatively it can be delivered to

John Starr  
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Uttlesford District Council  
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London Road  
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